

2 3 4 5 6 7 8 9 A 10 11 12 13 14 15 B 16 17 18

Flute 1  
Flute  
Oboe 1  
Cor Anglais  
Bassoon  
Clarinet in Eb  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Bass Clarinet in B $\flat$   
Alto Saxophone  
Alto Saxophone 1  
Tenor Saxophone 1  
Baritone Saxophone

Trumpet in B $\flat$  1  
Trumpet in B $\flat$   
Horn in F  
Horn in F  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
Double Bass  
Timpani  
Suspended Cymbal  
Bass Drum  
Harp  
Marimba

A section starts at measure 9, ending at measure 15. B section follows from measure 15 to measure 18.

Measure 9: Oboe 1 (sempre), Bassoon (pp). Measure 10: Clarinet in B $\flat$  1 (dolce), Clarinet in B $\flat$  2 (pp), Clarinet in B $\flat$  3 (pp), Bass Clarinet in B $\flat$  (dolce). Measure 11: Alto Saxophone (pp), Alto Saxophone 1 (pp), Tenor Saxophone 1 (pp). Measure 12: Baritone Saxophone (pp). Measure 13: Trumpet in B $\flat$  1, Trumpet in B $\flat$ , Horn in F, Horn in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba. Measure 14: Double Bass (pizz., pp), Timpani. Measure 15: Suspended Cymbal, Bass Drum, Harp (pizz., pp). Measure 16: Marimba.

Measure 17: Flute 1, Flute, Oboe 1, Cor Anglais, Bassoon (pp). Measure 18: Clarinet in Eb, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, Bass Clarinet in B $\flat$ , Alto Saxophone, Alto Saxophone 1, Tenor Saxophone 1, Baritone Saxophone (pp).

19 20 21 22 23 24 25 C 26 27 28 29 30 31 32 33 34 35 D 36

Fl. 1  
Fl.  
Ob. 1  
C. A.  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax.  
A. Sax. 1  
T. Sax. 1  
Bari. Sax.

*molto express*

*pp*

Tpt. 1  
Tpt.  
Hn.  
Hn.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.

C

*pp*

*pp*

Timp.  
Cym.  
B. D.

Db.  
*arco*  
*pp*  
*arco* *pizz.* *arco* *o* *pp*

Hp.  
Mar.

D

**E**

Tpt. 1  
Tpt.  
Hn.  
Hn.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
Cym.  
B. D.  
Hpf.  
Mar.

**F**

*open*

**G**

Musical score page 60-79. The score includes parts for Flute 1, Flute, Oboe 1, Clarinet A, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, A. Saxophone 1, T. Saxophone 1, and Bari. Saxophone. Measure numbers 60 through 79 are shown above the staves. Measure 60 starts with a dynamic of *poco dim*. Measures 61-62 show woodwind entries with dynamics *f*. Measures 63-64 continue with woodwind entries. Measures 65-66 show woodwind entries. Measures 67-74 are rests. Measures 75-79 show woodwind entries with dynamics *pp*. Measure 80 concludes the section.

Fl. 1

Fl.

Ob. 1

C. A.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

A. Sax. 1

T. Sax. 1

Bari. Sax.

J

K

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

To Fl.  
To Picc.

**L**

Tpt. 1  
Tpt.  
Hn.  
Hn.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
Cym.  
B. D.  
Hpf.  
Mar.

**M**

p  
p  
p  
p  
p  
p  
p  
espr.  
p poco cresc  
p poco cresc  
p  
pp  
pp  
pp  
mp

113 N 114 115 116 117 118 119 120 121 122 O 123 124 125 126 127 Molto rit. 128 129 130

Fl. 1 f mf pp

Picc. f mf pp

Ob. 1 f mf pp

C. A. f

Bsn. f

E Cl. f mf pp pp

Cl. 1 f pardendosi

Cl. 2 f pardendosi

Cl. 3 f pardendosi

B. Cl. f mf pardendosi

Alto Sax. f pardendosi

A. Sax. 1 f pardendosi

T. Sax. 1 f pp pardendosi

Bari. Sax. f mf pardendosi

N O Molto rit.

Tpt. 1 f

Tpt. f

Hn. f mf

Hn. f mf

Tbn. 1 f

Tbn. 2 f

B. Tbn. f f f f

Euph. f mf pardendosi

Tba. f

Db. f pardendosi

Tim. f

Cym. f

B. D. f

Hp. f mf pp 8va gliss. To Mar. To Glock. Glockenspiel

Mar. f mf